

# The New Hampshire

VOLUME NO. 43 ISSUE 10

UNIVERSITY OF NEW HAMPSHIRE, DURHAM, N. H. — November 19, 1953

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## Senators Vote Thumbs Down For Five-Day Week Proposal, Choose Beals As Veep With No Contest

By Bob Cohen

After a one-sided discussion against a five-day week, the Student Senate voted 32-15 against a resolution favoring the five-day week for the University.

The expected floor fight on the question of the sex of the Senate Vice-President failed to materialize as the Senate asked the Secretary to cast one vote for Frances Beals as the new Senate vice-president.

For the second meeting in a row, the Rolling Ridge Steering Committee failed to submit its Rolling Ridge Conference report to the Senate, although the report was finished and appears elsewhere on this page.

The Senate Executive Committee voted unanimously not to include the report on any future agendas unless the Conference committee can satisfactorily explain failure to present its report.

The resolution favoring a five-day

## McCarthy Would Hit Colleges With Reds, Cites Harvard Prof.

Senator Joseph R. McCarthy, (R-Wis.) has announced that his committee is drafting a bill which will withhold tax exemption privileges from any charitable trust or foundation which donates money to colleges "with Communists or Communist sympathizers on the payroll."

The Senator has also revealed that his group plans to cite Prof. Wendell H. Furry of Harvard University for contempt when congress convenes in January. The action comes after Furry invoked the self-incrimination clause of the fifth amendment. He refused to reply to questions concerning his alleged affiliations with the Communist party and suspected exchange of radar secrets. McCarthy says this move will "remove a Communist menace from Harvard."

McCarthy sent a copy of the professor's testimony to Mr. Nathan M. Pusey, president of Harvard. Pusey is quoted as saying, "We, at Harvard, believe that freedom of thought prevents us from discharging a man under the fifth amendment," in reply to the Senator.

Pusey was not immediately available for comment on McCarthy's latest remarks about the Furry case.

Senator McCarthy also indicated that his committee may next focus its attention on the professed espionage by Communists in the General Electric company plants at Lynn, Mass. Two committee members have been sent to begin investigating the situation in these plants.

## Newman Club Hears McDermott Tonight

Maury McDermott, Boston Red Sox pitcher, will be the guest speaker at Newman Club's annual Sports Night tonight at 7:30 in the Church hall. The program which is a tribute to UNH athletes is in honor particularly of the 1953 football team.

Included in the program are remarks by the senior Wildcats. The entire coaching staff has been invited as well as all athletes. Jerry Kelly is general chairman of the event; Doris Desautels, tickets; Shirley Rondow, publicity; and Audrey Lee, refreshments.

The program is open to the public. Admission is 25 cents.

## Official Notices

All students are responsible for knowledge of notices appearing here.

**Incomplete Grades.** The burden of removing incomplete marks rests with the Student. As soon as the probability of an incomplete becomes apparent, the student should apply to his College Dean for the privilege of completing his work no later than the beginning of this semester. Courses not completed by the last day of classes preceding examinations will automatically be recorded as failure in the student's next semester course. If a postponement beyond this semester is needed, it may be granted by the Dean of the student's college.

**John Ciardi**, famous young American poet, will speak here this Sunday afternoon, sponsored by the Friends of the Library Association. He is a brilliant speaker and I'm sure he will be popular with students," stated Prof. G. Harris Daggett, president of the association. See complete story on an inside page of this issue.

week, which was turned down by the Senate, was as follows: "Resolved, That it is the sense of this Senate session that the proposed five-day academic week would be greatly beneficial to the students at the University of New Hampshire both now and in the future times; and therefore be it further Resolved, That this Senate session forward a copy of this resolution to the Faculty Senate to be considered as the official student opinion on the matter, and that a copy of his resolution be forwarded to the New Hampshire.

The action by the Senate in voting down the five-day week does not necessarily rule out the possibility of it going into effect, since the resolution was simply the opinion of the Student Senate, an opinion that was requested by the Faculty Senate before they take action on the measure at their meeting in December.

During the discussion on the five-day week, upon a suggestion by Doug Jones, some of the Senators told the results of the polls taken on the question in their respective housing units. According to the Senators, Gibbs, Smith, Hetzel, Scott and East-West were opposed, North Congreve was split, and AGR was for a five-day academic week.

Two motions were made by Robert Sampson, chairman of the Publicity Committee, and both were passed. The first was to augment the semester Senate news letter with more frequent publications, and the second was to conduct a contest, through the Publicity Committee, for the design of a seal for the Senate, for which a \$25 prize will be awarded to the winner.

President Carleton Eldredge appointed (continued on page 8)



**UNH AUTHOR.—**The University of Indiana Press has announced the publication of a new volume of verse, "New England Harvest" by Professor Donald C. Babcock of the University of New Hampshire. Professor Babcock, former head of the history department, and chairman of philosophy, has been a frequent contributor to the "Atlantic Monthly," "The Saturday Review," "The New Yorker" and the "American Weaver."

## Third Rolling Ridge Conference Discusses Student Leadership

A summary of the Third Annual Rolling Ridge Conference on Campus Affairs has been prepared by Chairman Dick Hewitt and his committee.

The first topic of discussion by the entire group was "The place of extra-curricular activities on a University campus." Discussed in the groups are such questions as the role of the advisor, leaders and members play in organizations; the extra-curricular activities in the eyes of the veteran and the commuter; the lack of organizational leaders from the technology and agriculture colleges and the possibility of a point system to regulate participation in extra-curricular activities.

Among the suggestions expressed by these discussion groups include the following:

a. Individual responsibility is the remedy to the situation existing in extra-curricular activities.

b. The advisor should offer his help only when asked or if the group is in need of assistance.

## 'Dark Of The Moon', Folk Play, Starts Mask And Dagger Season



**ON STAGE**—Readying for their second performance tonight of "Dark of the Moon," Mask and Dagger troupers put the finishing touches on make-up. The annual fall play of the University has three more performances, tonight, Friday, and Saturday. Tickets for tonight's show may be obtained at the box office, while tickets for the other performances are on sale at the Wildcat and the bookstore.

## 'Honorary' Tug-of-War Tuesday

Members of Blue Key and Senior Skulls, the two honorary societies for senior men, will compete in a tug-of-war contest next Tuesday.

The competition, scheduled for 1 p.m. on the grass triangle opposite the Commons, is the result of a challenge issued by Senior Skulls last week. In reply to the challenge, Blue Key stated that it "would be happy" to participate in the event, "the winner of which is normally determined by the extent of superfluous weight on the frame of the human body," and pointed out that the excess of weight in this case rested with Senior Skulls.

A fire house will be set up on the triangle to douse the losing side, it was said.

The two organizations were founded early in the University's history to honor "character, participation in extra-curricular activities, and scholarship". Since

their founding, as the Senior Skulls challenge pointed out, the organizations have travelled "parallel but non-meeting roads of University service," and have never met to settle their rivalry.

"We hope that this contest will become traditional," Tom Mullaney, president of Senior Skulls, said this week. Blue Key president Leighton Gilman agreed, but added "too bad it couldn't be held over the Oyster River, where so many people wouldn't see us get wet."

Gilman pointed out that Skulls has 15 members, with weights ranging from 145 to 227 pounds, while Blue Key has 14 members who go from 121 to 190 pounds in weight.

The two society presidents invited the students to the contest. "It should be good for a lot of laughs," said one.

## Mil Arts Ball Set For December 11; Band Announced After Vacation

The 27th annual Military Arts Ball will be presented by the Scabbard and Blade honorary military society on Dec. 11 at N. H. Hall. Plans for the ball began early this semester and a nationally-known band, to be announced after vacation, has been contracted to provide the music.

Governor Hugh Gregg, Dr. John S. Dickey, President of Dartmouth College, and the commander of the Portsmouth Naval Station will be guests of honor. Captain Charron of the ROTC will be faculty advisor.

Bob Seigert and John Burpee are Co-Chairmen for the Ball and both predict

one of the finest balls in recent years. Chairmen of the various committees are: Tony Nadeau, tickets and programs; Dennis Comoli, invitations; Don Wheeler, chaperones; Don Richardson, refreshments; Gene Franciosi, decorations; Ed Cantin, publicity; and Ron Guirrar, chairman of the coronation.

The Mil Arts Ball is one of the few formals still functioning on campus. Those outside of the ROTC department are welcome, but are requested to wear formal dress. Women students will be allowed 2:15 permissions. The dance will start at 9:00 and end at 2:00.

## New Play Opens Four Night Run With Full House

By Chris Brehm

"Dark of the Moon," Mask and Dagger's initial production of the year, opened its four-performance run last evening to an enthusiastic audience in New Hampshire Hall.

Tickets for tonight's production may be obtained at the door. Tickets are available at the Bookstore for Friday's performance, and the Wildcat is selling them for the final night's show on Saturday. All seats are reserved, and cost sixty cents each. Curtain time, 8 p.m.

The background of the play comes from an old folk ballad. It takes place in the Smoky Mountains and relates the story of the love of John, a witch boy, for Barbara Allen, a human.

**Scene-Changers' Paradise**

Technicians, under the direction of Mr. Alec Finlayson, have constructed six scene changes. Some of the highlights of the construction include folding rocks and a 14-foot tree. For quick scene changes, the sets are made on casters and are wheeled into place. The lighting crew has varied its effects from the gaiety of a square dance to the eerie lighting in the home of the conjure woman.

Assisting in the production are members of Orchesis, the university ensemble, and the university woodwind group. These are directed by Miss Sylvia Masters of the physical education department. Mr. C. Vincent Bleeker and Mr. Allan Owen of the music department, respectively.

**Cast**

Members of the cast, in order of appearance, include: Ted Cole as John; James Budd, Conjure Man; Beverly Franks, Lista, the dark witch; Brenda Bowe, Croma, the light witch; Joan Ryan, Conjure Woman; Cliff Richer, Hank; Emogene Libby, Miss Metcalf; Donn Hamel, Mr. Jenkins; Robin Bonneau, Smelucue; Carolyn Potter, Mrs. Summey; Evi Grottewit, Mrs. Bergen; Bill Bradley, Mr. Atkins; Janet Towle, Edna Summey; Dick Columbia, Bert Dimwitte; and Shirley Rondow, Hattie Heffner.

Also, Larry Leistering, Mr. Bergen; Jim Dowaliby, Mr. Summey; Bruce Dick, Marvin Hudgens; Ruth Richardson, Barbara Allen; Ted Bond, Floyd Allen; Marilyn Crouch, Mrs. Allen; John Dearborn, Mr. Allen; Harry Hemphill, Preacher Haggler; Lois Berkowitz, Greeny Garland; Ellen Terry, Ella Bergen; Lydia Buckovitch and Joan Merrill, two dancing witches; Thea Simson, Miss Leafy; Joan DeCourcy and Joyce Dennison, two towns people.

The entire production is under the direction of Mr. Joseph B. Batceller. (continued on page 8)

## Commuter's Dance At Notch Set Nov. 24 By Committee

The Annual Commuter's Dance will be held Nov. 24 at 8 p.m. at Notch Hall.

All commuters are invited and two tickets have been set aside for each.

Committee heads for the event have been chosen as follows: Marjorie Blaisdell, general chairman; Kathy Walker, entertainment; Joan Sowerby, publicity; Larry Craig, refreshments; and Tom Yanagihara, decorations. A Hawaii theme is being planned.

## Group V Discussed a Required Course in Humanities for Freshman Based Upon the Opinion That Culture is Acquired.

Group V discussed a required course in Humanities for freshman based upon the opinion that culture is acquired.

**Good Professors**  
Group VI discussed the criteria of a good classroom professor: they concluded that he must know his material, be enthusiastic in his field, should stimulate the students who want to learn, and most importantly, have a good personal relationship with all students in his class. It was the opinion of most in this group that professors should refrain from giving exams on Saturday whenever possible.

Discussion of the 5-day week was the main concern of the Group VII discussion. Saturday classes tend to keep people on the campus and to some extent alleviate the problem of students going home on weekends.

Faculty members would have less time for personal conferences with individual students.

No definite plan was settled on the issue.



## Sound Trucks and Religious Emphasis

Whether you call it Religious Emphasis Week, or abbreviate it to YOUR Day, the University's annual drive to bring religion back into campus life has repeated its almost-traditional failure. Last Tuesday's religious convocation had its usual negligible attendance, the religious discussions in housing units were mostly failures as far as attendance was concerned, and students in general received little value from "their" day.

It was the same last year, when a Religious Emphasis Week was the theme; it will probably be the same next year, even if the religious program is cut down to the Religious Hour, or something of that nature.

The fault here can hardly be attributed to the old bugaboo of student apathy, for even as hardened a publication as Newsweek can see a great upsurge of religious sentiment in today's college students, paralleling a return to religion on the national scene. Traditionally cynical, students will scoff at such a statement; nettled over the reaction to YOUR Day, the sponsors will laugh at the idea — but the trend is real, and the sentiment is noticeable.

Neither does the fault lie in the organization of the religious program, for it was better-organized, and better-publicized than many an

event that gets the undivided attention of the whole student body. If YOUR Day was a flop, and if Religious Emphasis programs seem doomed to failure, then the cause must lie deeper than mere student indifference or poor program execution.

Basically, we see the problem as this: religion can be intensely modern in outlook, yet it reacts dismally to modern attempts to ballyhoo it over a community, like a sort of spiritual toothpaste. In fact, the more modern a religion is, the less it has to do with public-relations agents and hand-painted posters and five-dollar-an-hour sound trucks. The sponsors of our annual religious program overlook this fact, and assume that they can bring the man-on-the-campus into a grand new religious festival, once a week once a year.

Religion is a personal thing — the more personal, the more sincere. This applies to organized religion as well as the "liberal" faith. When a deep personal conviction is up against the side-show huckster, is it any wonder that the individual chooses to go to the movies rather than have his personal convictions stuck up, billboard fashion, on the bulletin board of his dormitory?

Religion is individual, and religious emphasis advocates would meet with more success if they would leave it to the individual.

## Sports For Sports Sake?

### Theory

It's a long way from the playing fields of Eton to the sneak attack on Pearl Harbor in 1941. And somewhere in between lies the land of the pilgrims' pride — and the basketball "fix".

The ideal of fair play has a long tradition of Anglo-Saxon sportsmanship behind it. In our day and in the United States it has been subjected to tremendous pressures of commercialism and professionalism, but remains at the heart of American ideals. Yet now Oklahoma basketball coach Bruce Drake, home from a Far East tour, says the Japanese "put us to shame on sportsmanship."

In Japan, he explains, the referee's word is law. No one questions it. No one boos anyone. Before the game the opposing huddle and cheer for each other, then line up facing each other and bow twice politely, repating the performance after the game. Coaches work for the pleasure of the thing, usually without pay and always without the need to please fans or alumni.

This description, mutatis mutandis, might almost apply to England, where cricket players slap opponents on the back and say, "Well played, old man." Yet Eton would never have hatched Pearl Harbor. And with all due respect to the courtesy, cleanness, and almost religious dedication of Japanese sports, we would point out that the spirit of fair play should not be identified with punctilious observance of form and submission to authority.

There is undoubtedly something for Ameri-

cans to learn from the graces of Japanese life — but something also for Japanese to learn from the deeper values of sportsmanship behind the competitive razzle-dazzle of American life, with its unfortunate conversion of college athletics into big business and its even more unfortunate corruptions. And there is something for both to learn from the amateur ideal as it is practiced in England, where sport for sport's sake is still more important than winning for winning's sake.

(Christian Science Monitor)

### Practice

In the postwar gold rush for playing talent, Latner was one of the most sought-after nuggets in Illinois history. Turning down countless other offers, he visited the campuses of six schools — Michigan, Illinois, Purdue, Kentucky, Kansas, and Indiana, (which made a strong social impression on Johnny by supplying him with a white summer tux and a stunning brunette date for a dance).

The offers for his football services included the standard ones of room, board and tuition with sometimes an additional alumni deal which Latner will not discuss. He accepted Notre Dame's relatively modest offer: Free tuition (a \$620 item), room and board (\$830), for which he does nominal chores. His current job: "night check" on the third floor of his dormitory at curfew. As Latner and other Notre Dame footballers put it: "I'm in on a ride." (Time Magazine)

He merely wanted to be a normal run-of-the-mill type of person with a Liberal mind. It was beyond his comprehension why a man could not eat jelly-beans and still be a Liberal too. I will be the first normal Liberal in history, he said, munching on a jelly-bean. But the other Liberals would have none of it. You must be different, they cried, or suffer the consequences. They called him a Fascist and pelted him with empty coke bottles. He struck to his guns though, defending his right to be normal by emitting rude noises from his mouth. His tormentors, being shocked by this vulgar display of normality, resorted to Liberal action, and implanted a volume of Das Capital upon his cranium with considerable force. Needless to say, Sylvester died an agonizing death as a result of this dastardly blow.

So ended the life of the first martyr for the cause of normal Liberalism. The moral of this story is: if you like jelly-beans, don't be a Liberal.

/S/ J. P. Ford '56

### The True Babbitt

To the Editor:

The New Hampshire of October 8 contained an editorial which opened with the sentence "Concepts rule men's minds, especially the minds of college men."

Then slightly below, in paragraph four to be exact, the editorial writer tells us "The campus radicals may call him (the college leader) 'Babbitt', but who cares about campus radicals and their philosophy classes?"

This letter is in no way a reflection on the main thought of the editorial, with which I may well agree, but rather a commentary on the use of the word "Babbitt" . . .

Having endured (and enjoyed) the vibrations of English 44, I am sure Professor Bingham was dismayed when he pinpointed the word "Babbitt" as it was used by The New Hampshire editorial writer. That word must have, in its context, caused the professor to sigh regretfully. However, perhaps by now my letter in "remembrance of things learned in the classroom" has been duplicated by other students who have had the intellectual experience of having Professor Bingham analyze Sinclair Lewis' great novel BABBITT.

Out editorial writer uses the word "Babbitt" in its generally accepted sense — derogatorily. This concept (and, of

(continued on page 6)



"Liza honey, fetch your old paw the cocker spaniel. Mah lap's cold."

The Observer by Paul Wilson Sullivan

## Crisis For Mr. Eisenhower

Last week the West stood still.

Out of America, leader of the free nations, came a new hysteria. The world listened as the Attorney General attacked a former President of the United States as disloyal. And it wondered about America, frightened and numb. From London, to Ottawa and New Delhi, the voice and the words were the same: Is this our leader? Is this our hope?

The campaign was still on. And the Republicans sounded very much like an old party out of power. In the last American election, in which the issue of responsible democracy vs. Communism was focused with unprecedented clarity, the burning issues, judging by the oratory, were Stevenson's marital status, Texas oil, Nixon's piggy bank, and Mrs. Eisenhower's bangs. But that was a kind of tragic fun, because you felt that, the long drag over, the winner would get down to the business of naming and leading a government.

It's not fun any more. It's frightening. Now, when we should be standing in unity against dictatorship abroad and the causes of Communism at home, we are forced to witness a political judo in which the most bitter partisan strategy obscures the larger issues of a planet afire. How, indeed, must we appear to those who have trusted us? How do we appear to those who wait and work for our fall?

For the Eisenhower government it was a crisis, ostensibly created by the heat of the White affair, but tracing its roots deep into the inner fabric of government. The concept was an old one: the separation of powers into the Executive, Legislative, and Judicial branches. The problem, to a generation that had known only Roosevelt and Truman was new: The Executive was in decline.

I cite three evidences of this decline.

(1) **The White Affair:** This dispute, it seems to me, was due to a distinct lack of control by the President over a subordinate officer. Quite apart from the extent of facts known, the discretion of Mr.

Truman, or the guilt of Mr. White, the unilateral charges of Attorney General Brownell involved not only a shocking disregard of due process of law, but a demoralizing attack upon the integrity and power of the Presidency itself. Mr. Eisenhower's press conference on the White affair clearly demonstrated a fundamental disagreement between himself and his Attorney General on a matter on which a common policy should have been determined in executive conference.

(2) **The Brickner Amendment:** There is pending a proposed amendment to the Constitution, sponsored by Senator John Bricker (Rep., Ohio), that would virtually paralyze the power of the President to negotiate with foreign governments. (The text of this proposal may be found in the latest issue of Foreign Affairs).

Never, in my opinion, has there been so extreme an attempt to limit the power of the President. The effect of the amendment would be to weaken, perhaps destroy, the faith of foreign nations in the substance and endurance of our negotiations, and place one of the primary constitutional powers of the President at the mercy of excessive Senate control. A measure, supported in fact and philosophy by some sixty Senators, the proposal's threat to the independence and efficiency of the Executive could not be more plain.

(3) **The Rule of McCarthy:** Greatly contributing to Mr. Eisenhower's victory last year were assurances to his supporters that the General would provide a responsible means of meeting sub-

(continued on page 3)

## Res Campi

Forty German and twenty Danish students are digging for gold in Lapland to raise money for their national Student Union buildings.

\* \* \* \* \*

Our last football game is coming up this weekend, and chances are we won't be snowed out this time. We were talking about football games the other day and someone suddenly realized why they have been lacing something this year. The cannon is gone — the cannon that used to boom out every time UNH made a touchdown.

We suppose a number of strange occurrences have conspired to spirit away the cannon from use. Most logical, of course, is that the price of cannon gun-powder has reached exorbitant heights. We do not know who supplied the University with gun-powder, but we can imagine that it was a sad day indeed when he went to town to stock up on it only to discover that the ceiling price had been removed or something.

It could have been that the vibrations

from the boom shook the field house too much. We can picture University officials eyeing the stadium girders speculatively cracks growing in the concrete foundation after each touchdown and imagining little tions. It would be a pity to have the building collapse just after it was dedicated, so we suppose the discontinuance was all for the better.

\* \* \* \* \*

**Neatest Trick of the Week—"About 100 couples danced to the music of Johnny Howe's orchestra. The Notch resounded to the sound of 200 feet dancing and bunny-hopping the spook's night away." From The New Hampshire of November 5.**

\* \* \* \* \*

Year before last the thing to do around campus was to read Nietzsche, last year it was Joyce. This year it is to be writing a novel. But for all the prose floating around the atmosphere, we would never know it here in the Student Writer office. A couple of paragraphs or a character sketch from a growing novel makes good reading, and that is what we want. But so far not one piece of prose has entered these hallowed walls for the next Student Writer column. How about it?

## The New Hampshire

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STAFF PHOTOGRAPHER: Collis Beck '57.

## The Reader Writes

### Sons of Ichabod: Part III

To the Editor:

A reply to a reply of some Professional views on academic freedom.

Who are we to decide

The choice of life the pros abide?

With all their knowledge they are wise;

'Tis not for us to run their lives.

They state their 'academic pronouncements grave'

To avoid a nations craze.

With scandalous investigations they make the news

Their life ruined by their "leftist" views.

Investigations are the fad . . .

Condemn them: they are bad!

The meaning of education is lost from sight

By those who persecute the right.

'Tis not wholly the pros to reprimand;

There are others to condemn;

'Old men with beards of white'

Who *must* be shown what is right.

And we ourselves are the force.

The nations youth must lead the course!

/S/ V. Lloyd Jameson '56

### A Righteous Dance Holy Mambo

To the Editor:

Once upon a time there lived a tortured soul named Sylvester who was bumming his way through college on a tuition grant and the hallowed sweat of his bourgeois parents. He was a shy lad with a protruding fore-head and a scholar's face that bore a startling resemblance to a November cornfield after a hard frost. His eyes were quite remarkable, being neutral in color, halfway between a shade of burned slag and the residue of strained sewage. Furthermore they flamed in a most extraordinary manner, indicating the submerged presence of a primitive type of soul. A righteous dance holy mambo on these red-rimmed eyes and seared the tender membranes of his digestive tract. (sic!)

In other words he was a Liberal. However he was no ordinary Liberal, for Sylvester had no desire to be a martyr.



# UNH Prof Among U.S. 'Imperialists' In Finland

Editor's note: The following letter is from Dr. Allan A. Kuusisto, assistant professor of government at UNH, who is currently in Finland under the government's Fulbright program. The letter is reproduced as completely as space limitations permit. Prof. Kuusisto writes that he is associated with the University of Helsinki, doing research in the field of politics and government.

This is the first year for Fulbrights in Finland and for that reason everyone here, . . . even the Russians, are watching our progress with special interest. Proof of the latter was the unwelcome reception the Communist press gave us Fulbrights when we arrived in August. There were editorials about us and about "American intervention into Finland's peaceful life." We were acclaimed as "spies and imperialists." We were "forerunners for John Foster Dulles. . ."

## Librarians Hear Poet John Ciardi Sunday, Nov. 22

John Ciardi, teacher and poet, will speak on "What a Poem Does" in the Periodicals Room of the Hamilton Smith Library next Sunday, Nov. 22 at 3 p.m. The occasion is the regular fall meeting of the Friends of the Library.

Professor Ciardi was graduated from Tufts College and did graduate study at the University of Michigan. During World War II he was a Central Fire Control Gunner on a B-29 in the Pacific

### Taught At Harvard

Formerly a teacher of English at Harvard, Professor Ciardi is now in the Department of English at Rutgers University, and is on the staff of the Bread Loaf Writers Conference at Middlebury College.

He is the author of three volumes of verse: "Homeward to America," "Other Skies," and "Live Another Day." His poetry has brought him several distinguished awards including the Avery Hopwood Award and several prizes related to "Poetry, A Magazine of Verse, in which many of his poems have appeared. In addition, he is poetry editor of Twayne Publishers, Inc.

### Working on Dante

Professor Ciardi is now engaged in a new translation of Dante's "Divine Comedy" into English, a task which has recently taken him to Italy on a Guggenheim Fellowship.

Since its organization in the spring of 1952, the Friends of the Library has sponsored a number of programs of general cultural interest, including the talk on "The Alienated Artist" given last November by Professor Howard Mumford Jones of Harvard. Next Sunday's meeting is open to the public. The Library staff will provide refreshments.

Note from the October 23, 1914 edition of The New Hampshire, "Former President William H. Taft will speak here Thursday afternoon, Dec. 10. His subject will be "The Executive Power, Its Powers and Responsibilities."

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## ATTENTION! SHUTTER BUGS

The 1954 Granite is sponsoring a photography contest which began Nov. 1, and will continue until Dec. 19. The subject is anything concerning the campus or campus activities. Prizes offered for the first, second, and third best photographs respectively. The contest rules are as are five, three and two dollars respectively.

1. Competitors must be UNH students.
2. The entrants name and address must be printed on the back of each photograph.
3. As many entries as desired may be made.
4. No pictures will be returned, either at the Granite office in yrla
5. The entries should be left either at the Granite office in Ballard Hall or with Mary Kilgore Sawyer Hall.

The project that will most amuse my former students is the one given me by Finnish Radio. If the request is stripped of all the diplomatic nicety and courtesy that accompanied it and is placed in the cold, harsh form of an examination essay question, it read like this: "You are an expert on American politics and government. We here in Finland cannot understand how your political system works. Would you tell us in twenty minutes why you have only two major political parties and how this two party system works in practice?" They told me at Finnish radio later that very close to a million people heard me. That's a sizeable number of graders. I'm still wiping cold sweat from my brow in recollection of that one . . .

Currently, elections campaigning for student government positions is in process. . . Student government is big business here, since it operates, among other things, the student dorms. The University does not own any dormitories; the student organization has built several dorms since the war. My wife and I had a chance to stay in one of these beautiful, modern structures for the first two weeks of our stay here and we can attest to the fact that the student government is an efficient, first rate outfit.

### Co-op Dorms

Since the students themselves own and operate the dorms, the logical question the UNH students will ask next is whether there are any deans of men and deans of women. There are not — at least none assigned by the University. However, student government has itself hired housemothers and protectors of order as insurance against anarchy.

Politically, the students are nationalistic and that, of course, means anti-Communist. The Communists have tried to propagandize among the students but their success has been limited. In fact, the Communists slate of candidates for student government has only five names. They could run considerably more candidates but five appears to be their maximal hope — less than percent of the total . . .

### Few Reds

The great majority of the Finns are not Communists. In fact they are dedicated and outspoken anti-Communists. That takes a certain amount of intestinal fortitude when Big Brother has a base within fifteen miles of your capital city and could reduce you to rubble within minutes. At least that's the way it looks to me. But the Finn does not see it that way. It is simply a case of living as you want to live, as free men, or dying. Nothing else. It is a cool, calculated, national decision minus emotional features . . .

The U. S. government through its information service is trying to compete with the Soviet efforts to inform the Finns and in doing so operates a library, film center, magazine, news service, etc. Last week the U. S. sponsored an American Home demonstration here in Helsinki. The Finns thronged to see the latest in home furnishings and modern art in the

(continued on page 6)

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"BE PREPARED" — The town of Durham maintains a little granite monument on the triangle opposite Grant's store, to honor its citizens who went to fight in the wars since the town was founded. On the south side are the names of those who fought and died in the Civil War; on the east side are the names of those who marched in World War I; on the north side are listed the men and women who served in World War II.

The west side is blank.

## 'Big Green' Seeking The Women's Touch

Dartmouth College has announced it will accept designs from women for the mammoth center-of-campus statue which will keynote the 44th annual Winter Carnival, Feb. 5 to 7. The announcement comes through the Dartmouth outing club features department.

A competitor should submit preliminary sketches from two angles by Nov. 22. From the sketches submitted, the contest committee will select six sets of sketches on Nov. 23. One of these will be chosen as the center-of-campus statue.

Each of these six contestants will submit a clay statue a foot to a foot and a half high before Dec. 8.

"The design should express winter, winter sports, or Dartmouth," according to Frank Carlton, chairman of the features department. "The designer should think in terms of bigness, because the completed statue will be oversized."

Fraternity and dormitory statues will carry out the theme of the keynote piece on a smaller scale. These statues have been known to reach a height of 50 feet.

## Movies On France Presented Weekly

Weekly movies that concern France are being shown by the Language Department, on Fridays, between 1 and 2 p.m.

Professor Faulkner of the Language Department is in charge of the presentation of these films. He says they are of interest to the general public, since some of them are in English, and of particular interest to French students, giving them an opportunity to apply their knowledge of French.

If necessary, two shows will be presented weekly.

## CRISIS

(continued from page 2)

version, and thus crack down on McCarthyism. One of the more heartening proposals following the election was that advanced by ex-Senator (now Ambassador Lodge) to establish an executive investigatory commission that would take the investigation of subversives out of political hands. It was felt by informed people that the partisan distortion of investigation provide the guilty with precisely that taint could only hurt the innocent and sense of martyrdom essential to their revolutionary drama. It was felt that while the investigation of conspirators was essential, the persecution of critics was a grave denial of basic freedoms. The Oxnham incident, McCarthy's attack on Harvard, and his classic exchange with Mr. Atlee are among the frenzied occurrences that have caused incalculable injury to the position of the United States as a mature world power.

Out of this comes Mr. Eisenhower's great test as Chief Executive. If the President persists in his chief-of-staff concept of political administration, his submission to Congress, and his failure to provide an alternative to McCarthy's rule-by-smear, the nation and the free world cannot expect the vigorous leadership so essential to the Western alliance. It is disappointing to those who respect the President as a humanitarian liberal to see him standing in the shadows of government while less responsible members of his party weaken his administration and compromise the United States abroad. It can be said that Mr. Eisenhower has reached the point where he must choose between the unity of his party or the unity of the nations he has been called to lead.

## Osborn Exhibit Has Satire, Good Humor Of Cartoon Art

The Face Of Humor, cartoon exhibition, will be shown in the gallery, Art Division of the Hamilton Smith Library, Nov. 16 through Dec. 6.

The 36 panels of cartoons and drawings in this exhibition are the work of Robert Osborn, one of America's outstanding and versatile masters of humor and satire. The exhibition was prepared by the Virginia Museum of Fine Arts and includes some of Osborn's most successful attacks on everything from personnel directors who seem to be eating their employees alive to the horrors of hill-billy music, sleek kitchen equipment, chairs that are too modern and alarm clocks that are too numerous in the early morning hours.

Selected from Osborn's first comprehensive one-man show held recently at the Virginia Museum, many of these cartoons and drawings are on public view for the first time. Others will be familiar to readers to "Life," "Fortune," "Harpers," and other national magazines. Explanatory texts accompany the exhibition to give an insight into Osborn's original technique as well as highlights of his life and career.

Osborn's drawings, done in ink, crayon, and watercolor, do not only poke fun; they investigate searchingly the mores of our time. Some, like his series on the perils of sitting in modern chairs, are funny; others, like his views of war and nationalism, are distinctly serious in tone.

Some of Osborn's best known work was done during World War II, while he was serving in the United States Navy. To help educate Naval Aviators, Osborn created two cartoon personalities, "Dilbert" and "Spoiler, the Mechanic," who demonstrated with simplicity and clarity the errors which trainees are most likely to make. For this work, Osborn received the Navy Legion of Merit. He developed ideas lampooning war in general, which resulted in a book of drawings attacking stupidity, indifference and bureaucracy.

Since returning to civilian life, 47-year-old Osborn has lampooned, caricatured and made fun of everything from streamlined automobiles and American foreign policy, to all-night-poker games.

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# ● — INTRAMURAL SPORTS

By Louis Georgopoulos

Theta Chi and Kappa Sigma will meet in the finals of the intramural football championship. Theta Chi defeated Theta Kappa Phi, 12-6, in a semi-final contest early this week, while Kappa Sigma gained a berth in the finals with a 12-0 win over Alpha Tau Omega.

All the individual league football champs have been crowned and only the games to pick the campus champ remain to be played. ATO won in league "A", Theta Kap edged out SAE for league "B" honors, Theta Chi nipped Lambda Chi in league "C", and Kappa Sigma won in league "D".

In one of the closest games of the year, Theta Chi nipped Lambda Chi 7-6, to win in league B. Lambda Chi drew first blood, but failed to score the extra point. Theta Chi bounced back to tie the game at 6-6, and then just managed to score the extra point by inches. Lambda Chi claimed the ball wasn't over the goal, but the referee counted it as good. There was no more scoring after this point, and the game as well as the league championship was Theta Chi's.

### Theta Kap Wins

At the end of the regular season, league B ended in a three way tie, between SAE, PKA and Theta Kap. PKA, who had edged-out SAE previously during the regular season, 13-12, was knocked-off by SAE 34-6. SAE then played Theta Kap, and the game was a close one with only one TD being scored. The TD went to Theta Kap on a pass from Ed Callahan to Jim McKeon. The Kappa men

then added the point after, and the championship was theirs, 7-0.

Next issue, I will pick an All-Tournament football team from the four teams in the football championship play-offs. To give some players recognition for their fine play on teams that didn't make the play-offs, I will name the mainstays on these teams.

It seems that there has been much discussion on the set-up of the various intra-

mural sport leagues. The argument seems to be that the leagues are not the same for every sport, and therefore a team that loses a football game to a certain team cannot bounce back and defeat that team in basketball. Another argument seems to be coming from the IDC which wants to separate the dormitories from the fraternities, and take the sponsorship away from the Senior Skulls. I see no need for this action to strip the dormitories from the Skulls, especially since the Senior Skulls financially support intramural sports. Therefore, I have set-up new league divisions and presented them to the Skulls for approval, hoping that if approved, they would be put into effect for the next sport, basketball.

### Proposed Setup

The leagues would be divided according the strength of the housing units and not by membership as follows:

League "A" League "B" League "C"

(All Dorms)  
Alexander Phi Alpha Kappa Sigma  
Fairchild Phi D U SAE  
Hetzel TKE Theta Chi  
Gibbs PKA Lambda Chi  
Englehardt AGR Theta Kap Phi  
East-West Sigma Beta ATO  
Hunter Acacia Phi Mu Delta

League A would always stand as is, whereas the Senior Skulls could alter leagues B and C as a team improves or drops in athletic power. By dividing the leagues as above, the following would be the results:

1. Each team would play six games in each sport instead of the present four.
2. Each team would play the same opponents in each sport, instead of different opponents for various sports.
3. The dorms would be in a league by themselves, the smaller fraternities together, and the larger houses with their "mates". This would make for stronger leagues and closer games. Also, since each housing unit would be playing with teams in their own class, more spirit would develop and less games would be forfeited.
4. The dorms and the smaller houses would get some of the points awarded towards the All-Point Trophy for participating in final championship games. This would lead to a closer distribution of the points in the standings for the All-Point Trophy.

Of course, as in any set-up there is bound to be room for corrections. Therefore, I would like any suggestions of improvement, or remarks in favor of this set-up. I believe though, that if you closely compare the new set-up to the present one, you will favor the new one. Whatever your views, please write me, Box 446, Durham, as the intramural program is YOUR program.

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Dover

# Cats Edge Springfield, 7-6, For Fifth Victory

The automatic right toe of lanky Don Kelliher tolled the death knell for Springfield Saturday as the Wildcats notched their fifth victory of the season, 7-6, on the strength of Don's perfect placement in the last quarter.

Don's first attempt for the extra point after the Wildcats' only score of the day was blocked, but an offside penalty against the home forces gave Kelliher a second shot. His second boot split the uprights, and that was the story of the ballgame.

The two teams were deadlocked in a scoreless duel until the Gymnasts broke the ice early in the fourth period. Quarterback Art Yacavone hit Joe Chandler with a 15-yard, fourth down pass for the touchdown. The try for the extra point hit the left goal post and bounded away.

### Munsey Tallies

New Hampshire came right back to knot the score, and set the stage for Kelliher's game-winning kick. Joe Regis ran the kickoff back to his own 44 to start the proceedings. From that point, the Wildcats drove to the Springfield 8 on two passes from Billy Pappas to Steve Mazur and Gerry O'Neil. "Jeep" Munsey and Art Valicenti moved the pigskin to the 2, and Munsey crashed over for the score.

A second quarter Gymnast threat was broken up when Pappas intercepted a jump pass by Yacavone on the Wildcat 3. Springfield in turn stopped a UNH drive when Norm Morris pounced on a Pappas fumble on the four-yard line a short time later.

Dick Gleason was one of the heavy groundgainers for the victors, while Norm Morris was probably the outstanding leather-lugger for the Springfield eleven.

### Freshman Hoop Schedule

Jan. 9 at Bates Frosh  
Jan. 13 Harvard Frosh  
Feb. 3 Phillips Exeter  
Feb. 6 Tilton School  
Feb. 8 Northeastern Frosh  
Feb. 10 at Phillips Exeter  
Feb. 13 at St. Anselm's Frosh  
Feb. 17 at Dartmouth Frosh  
Feb. 19 Portland Junior College  
Feb. 24 Phillips Andover

## Going, Going, Gone

Pinnings: Doris Veilleux, Theta U, to Jean Laflamme, Holy Cross; Joan Smith, Congreve South, to Gary Beaulieu, A.T.O., University of Maine.

Engagements: Joan Westling, Chi Omega, to William Croft, Acacia, '53; Sue Bowman, Scott Hall, to Willard Jones, '52, Graduate School; Martha Ham, Kappa Delta, to Walt Coburn, Acacia, '53.

## Varsity Hoopsters To Face Bowdoin College Five Dec. 2

The University of New Hampshire's varsity basketball team will open the 1953-1954 season Dec. 2 against Bowdoin at the latter's home court.

Coach Bob Kerr's University of New Hampshire basketball team is currently working out at the Field House with 27 aspirants, including three lettermen from last year's squad.

Back from last year's Wildcats, who won eight and lost ten, are Johnny Parker of Wells, Maine; Ted Trudel of Nashua, and Art Bishop of Gorham. Billy Pappas of Manchester, who broke several UNH scoring records last winter, is expected to report at the close of the football season.

Returning from the varsity squad of a year ago are Don Wheeler, former Berlin high captain; Len Willey, former Salem, Mass., high school captain; and Charlie Bean, of Dover Mass., who was once picked on the All-Boston Garden schoolboy team.

### Sophomores Out

Up from Andy Mooradins fairly successful freshman unit are Bob Michel of Somersworth; Alan Weeks of Hampton; Larry Whipple of Claremont; Stan Travis of Keene; and Ken Emery of Monroe.

Among the newcomers is Greg St. Angelo of Portland, a transfer from Portland Junior College. Others are Roger Berry of Lebanon, Fred Tilton of Laconia, Roger Wilson of Lincoln, Gerry Kelly of Quincy, Mass., Ernest Mercier of Nashua, Clayton Sterberg of Berlin, Marshall Litchfield of Braintree, Mass., Ray Carlson of Chelmsford, Mass., Jack Abraham of Lowell, Mass., John Quick of Roscoe, N. Y., Bill Barlow of Denver, Colorado, Alan Skelley of Melrose, Mass., John Grant of Durham, James McKeon of Nashua, Andy Bushong, of Brooklyn, N. Y., and Ed Brooks of Concord.

Of the 27 candidates, 20 are over six feet tall.

The Wildcats' revised basketball schedule will find Coach Kerr's minions facing 18 opponents in 1953-54, including eight Yankee Conference games.

Dartmouth returns to the schedule after a years absence, and will be met at the UNH Field House on January 11.

The schedule, as approved by the Athletic Council, and released by Athletic Director Carl Lundholm, is as follows:

Dec. 2 at Bowdoin  
Dec. 5 Bates  
Dec. 7 at Bates  
Dec. 9 Lowell Textile  
Dec. 15 M. I. T.  
Jan. 6 at Connecticut  
Jan. 9 at Springfield  
Jan. 11 Dartmouth  
Jan. 13 Rhode Island  
Jan. 16 at Massachusetts  
Feb. 6 at Maine  
Feb. 8 Northeastern  
Feb. 12 Connecticut  
Feb. 15 Maine  
Feb. 17 at Rhode Island  
Feb. 27 Massachusetts  
Mar. 3 Boston University  
Mar. 6 at St. Anselm's

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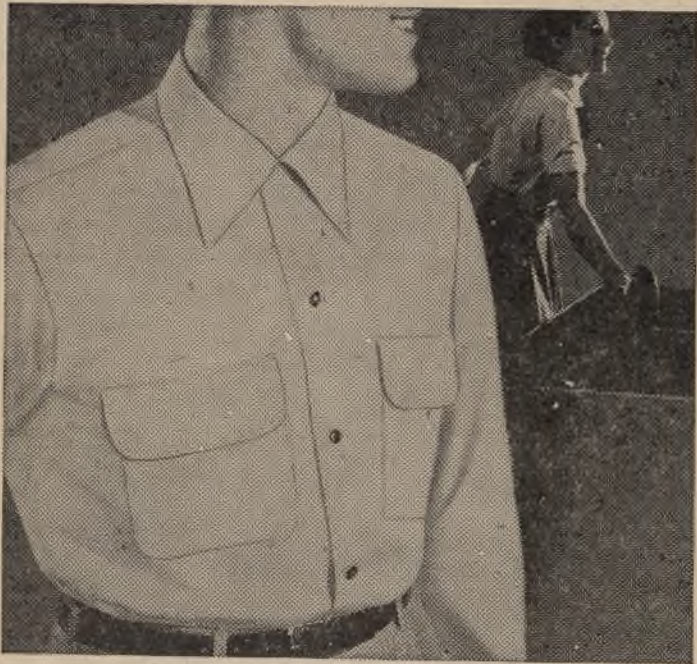
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## The Wildcat

Durham, New Hampshire

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BRAD MCINTIRE



# Wildcats Face UMass Here In Season Finale

Nine New Hampshire seniors will be playing their last football game for the Blue and White when the Wildcats close out their 1953 football season against the University of Massachusetts in a postponed game Saturday at Cowell stadium. Kickoff will be at 1:30.

The seniors playing their final game for the Wildcats are co-captains George "Jeep" Munsey and Joe Regis, Jack Driscoll, Paul Amico, John Burke, Bill Colella, Don Kelliher, Tom Canavan, and Jim Keogh.

The only probable starter in this group is Munsey who will open at one of the halfback slots. Backs Regis and Amico, who have been sidelined with injuries most of the season, will see limited service but will not start. Jack Driscoll, who suffered a broken hand in the Delaware debacle, saw considerable action in the Wildcats' 7-6 win at Springfield, and may start at one of the tackle posts.

Kelliher is the Wildcats place kicking specialist, and has already been responsible for two UNH wins this fall. His timely boots enabled the Wildcats to edge Rhode Island, 14-13, and Springfield, 7-6. Should the Wildcats score Saturday, Don is almost sure to add the extra points.

Burke is a reserve center, and Colella will probably see action as Billy Pappas' understudy at the quarterback post. Canavan and Keogh are both ends, and should see considerable action at the wing positions against UMass.

## UMass Unimpressive

The UMass eleven, which toppled the Wildcats behind the passing of Noel Reebenacker last season, 25-13, brings a very unimpressive record with them to Durham Saturday. Gone is Reebenacker, and with him most of the Redmen's offensive punch. The Redmen started their season on the right foot by trouncing Bates, 34-12, but are winless since that time. Their complete record is as follows:

UMass 34	Bates 12
0	UConn 40
7	Springfield 20
14	Rhode Island 41
14	Maine 41
14	Brandeis 38
6	Tufts 14

Although the Redmen have suffered six straight losses, they have shown a surprising ability to move the ball over the ground. Statistically, the Redmen have displayed far more of an offensive than have the Wildcats who have won five of seven starts.

Red Porter, their fullback, has picked up 224 yards on the ground, while the top UNH ball carrier, Ziggy Serpico, has gained only 167 yards, 10 more yards than Charley Sowerby. Jacques, the sophomore quarterback and passer who replaced Reebenacker for Coach Charlie O'Rourke, has completed 40 out of 73 passes for 311 yards, while Billy Pappas has completed 28 of 67 for 327 yards.

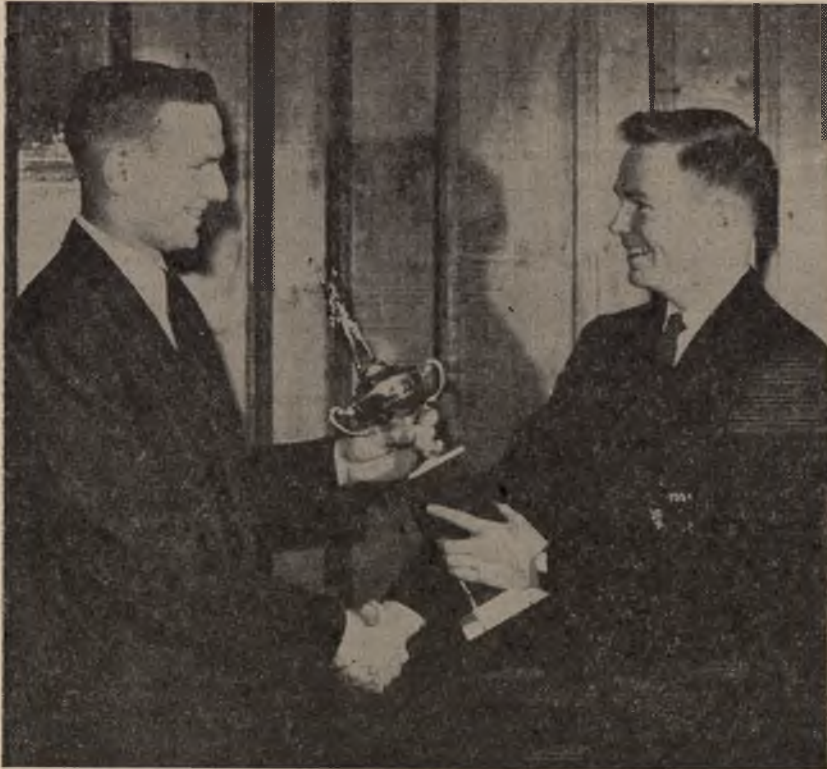
For the second time this season, a "Little All-America" football player will appear at Cowell stadium, as UMass' Tony Chambers is one of the top-ranking ends in the East. Chambers, rated a great pass receiver and a definite pro prospect, was a key man in the Redmen's

## UNH May Tie RI For Yankee Conference Football Crown

New Hampshire will tie Rhode Island for the 1953 Yankee Conference grid championship if it beats UMass at Cowell stadium Saturday.

Rhode Island downed Connecticut last weekend, 19-13, to forge into the lead in the six-team league. Rhody now holds a 3-1 record in league competition. UNH is in second place with a 2-1 record. A win over UMass will give the Wildcats partial ownership of the Yankee crown for this season.

Ironically, Rhody's only loss was at the hands of UNH, while the Wildcats only defeat was suffered at Connecticut.



Theta Kappa Phi fraternity was recently awarded the All-Point trophy. Jim McKeon, left, receiving trophy from Tom Mullaney, president of Skulls.

win last year over the Wildcats, and figures to cause the UNH eleven plenty of trouble Saturday.

Few changes are expected in the Wildcats starting lineup. Steve Mazur and Mal Kimball will start on the flanks, Dick Tomasi and Hoss Verry or Jack Driscoll at the tackle posts, Bill Geoffrion and Alan Girroir at the guard positions, and Al Robichaud at the pivot post. Billy Pappas will be the quarterback, Munsey, Dick Gleason, Marcel Couture, or Serpico the halfbacks, and Charley Sowerby the fullback.

A near capacity crowd is expected to be on hand to witness Saturday's contest.

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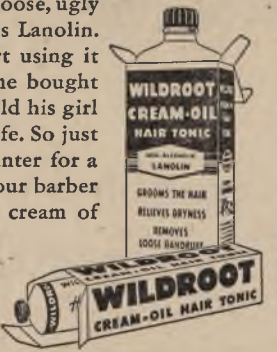
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## J. Paul Sheedy\* Switched to Wildroot Cream-Oil Because He Flunked The Finger-Nail Test



"Your hair's no yoke" bellowed Sheedy's gal. "Those cowlicks look awful. Why not take the bull by the horns and get yourself some Wildroot Cream-Oil, America's favorite hair tonic? Keeps hair combed without greasiness. Makes you look cud-dly. Removes loose, ugly dandruff. Relieves annoying dryness. Contains Lanolin. Non-alcoholic. I won't cow-tow 'til you start using it heifery day." Paul was utterly stunned, so he bought some Wildroot Cream-Oil for just 29¢. He told his girl the good moos and now they're hitched for life. So just steer yourself down to any toilet goods counter for a bottle or handy tube. And remember to ox your barber for Wildroot Cream-Oil too. You'll be the cream of the campus—and that's no bull.

\*of 131 So. Harris Hill Rd., Williamsville, N. Y.  
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## Dartmouth Frosh Drub Kittens, 59-7

The New Hampshire freshmen ended a four-game season in one of the worst defeats in the history of the school as they dropped a one-sided game to the Dartmouth frosh, 59-7, at Memorial field in Hanover last week.

Dartmouth opened the scoring in the first moments of the game with a 30-yard pass from quarterback Mike Brown to Lou Rovero in the end zone. After that the little Green scored once in the first period, twice each in the second and third periods, and three times in the fourth quarter.

The Wildkittens scored in the fourth quarter on a one-yard sneak by John Collins, after a blocked kick gave the frosh the ball on the one-yard line. Collins added the extra point with another quarterback sneak.

This was the third defeat for the Kittens as they finished the season with a 0-1-3 record. They lost to Exeter Academy, 38-0; Boston University freshmen, 0-6; and to Dartmouth while tying the Rhode Island freshmen, 13-13.

## Elbling and Morgan Work On Lucky Strike Campaign

Phineas Elbling, Phi Alpha, and Shirley Morgan, Chi Omega, have been selected by the Student Marketing Institute of New York to be the Lucky Strike student representatives on campus. Their job will be to present students with sample packages of Lucky Strikes as part of a good will advertising campaign by the American Tobacco Company.

It was also the last game for the little Green, as they ended up with a two victory, one loss, and one tie record.

The Kittens have been plagued with key injuries and an extreme lack of depth, having their smallest team in years in numerical strength.

The score by quarters: New Hampshire 0 — 0 — 0 — 7 — 7; Dartmouth 14 — 13 — 13 — 19 — 59.

Touchdowns: Dartmouth— Rovero (2), Rollins (2), Charman (2), Miller, Brown, and Rex; New Hampshire — Collins.

Points after touchdowns: Adley (3), Fraser, and Worthington; UNH — Collins.

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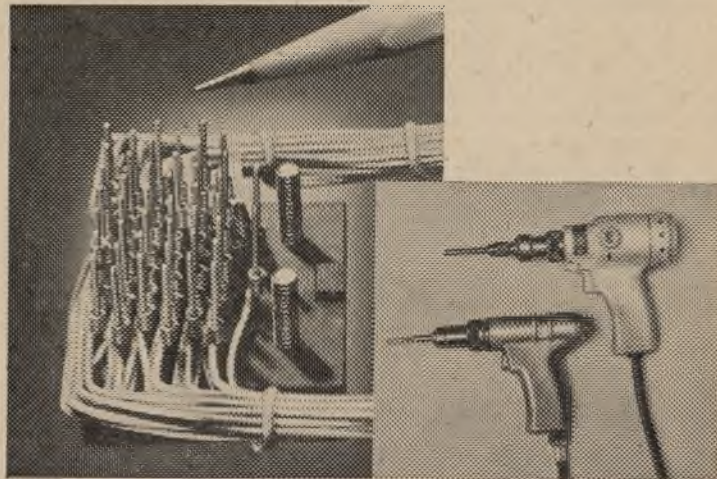
*The College Shop*

Brad McIntire

P. O. Block

Durham, N. H.

## Good Connections ...electrically speaking



New solderless method permits the making of very closely spaced connections, as shown on this experimental terminal block.

Electrically powered "wire wrap" tool (above) and compressed air tool (below) for making wrapped solderless connections.

**GOOD CONNECTIONS** are mighty important to us for, you see, we make more than a billion electrical connections each year. It takes that many to manufacture and install complex telephone equipment in the Bell System.

That's why the revolutionary new method of making electrical connections *without solder*—a method created by Western Electric engineers together with their teammates at Bell Telephone Laboratories—is indeed one of the significant engineering achievements of recent years.

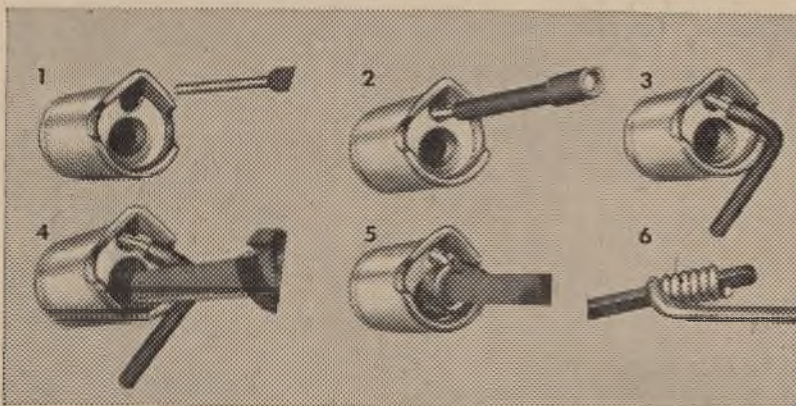
Like most really creative engineering jobs, the development of a tool to make solderless connections grew out of a problem. We had to find a way to connect our newly designed wire spring relay to other components in giant bays of switching equipment. This new relay—something of an engineering achievement itself—can have as many as 36 terminals in an area only 1-3/8" by 11/16". Obviously, the conventional method of hand-wrapping and soldering wires onto the terminals is extremely difficult in such a small area.

After more than five years of research and experimentation, the engineers came up with a pistol-like power tool capable of making mechanically sound

solderless connections. Shown above are two types of "wire wrap" tools now used at Western Electric manufacturing locations. They literally shoot wire onto terminals... and do it surer, faster and less expensively than conventional methods using solder. That's not all. The new "wire wrap" tool keeps equipment free from solder splashes, wire clippings and reduces bent and distorted terminals. Electrically, the "wire wrap" tool gives a far better connection than can be made manually... the high pressure contacts are stronger, cleaner, more compact and more uniform.

In keeping with the Bell System policy of sharing technical know-how with all industry, Western Electric will make this tool commercially available to electrical manufacturing companies, such as radio, television and communications producers, through licensed tool manufacturers.

You're right if you think we're more than a little pleased with our accomplishment. And as we have been many times before, we're proud of the engineers in all fields—electronics, mechanical, electrical, metallurgical, chemical, industrial—who uphold our reputation for leadership in fundamental manufacturing techniques.



How a solderless connection is made: (1) Skinned wire approaches the small flared opening in the tool tip. (2) Wire is inserted in hole. (3) Wire is bent and anchored by means of notch in side of gun tip. (4) Gun tip is slipped over rectangular wire terminal. (5) Spindle of gun tip rotates to wrap wire around terminal. (6) Six wire wraps around terminal complete electrically sound joint without soldering.

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# Speculations of 'Almanack' Editor Often True

By Jim Merritt

The "Old Farmer's Almanack" of 1953 has a poem that seems to have been written by a resident of Durham. It reads;

Dirty days has September,  
April, June and November;  
From January up to May,  
The rain, it raineth every day;  
All the rest have thirty-one,  
Without a blessed gleam of sun;  
And if any of them had two and thirty,  
They'd be just as wet and twice as dirty.

As part of the lore of the "Almanack", this poem is only one of many comments of New England's unusual winters. The little annual is famous for its weather predictions which have already come true so far this fall. For the first two weeks of November, the "Almanack" predicted "At least one spanking northeast storm along the Eastern seaboard." The snow and rain that cancelled the UNH-Massachusetts game and caused unusually heavy tides along the seacoast was apparently the "spanking" storm that the Almanack predicted.

**Looks Ancient**

Its pages, decorated with signs of the Zodaic and pithy remarks about life in general, are printed in the archaic type of the late nineteenth century. The cover of the "Almanack" has not been changed since 1850. It has a convenient

**"NOVEMBER: At least one spanning northeast storm along the Eastern seaboard during the first two weeks. Mild and fine then for one week. Cold and some snow rest of the month.**

**DECEMBER: Raw and dull all month with nothing very exciting or harmful.**

**JANUARY: First ten days will bring cold storms. Then it will be windy and boisterous until the January Thaw about the 23rd. Last week will be bitter cold."**

hole punched in the upper-left-hand corner so that it can be hung up in a handy place in the kitchen.

"The Old Farmer's Almanack" is published by Yankee Inc., of Dublin, N. H. Robb Sagendorph, better known as "Abe Weatherwise", is the spinner of most of the yarns in the magazine, and visited the campus during the summer session to tell a few tall stories.

**Just Speculation**

Admitting that most of his prophecies are "speculation", Sagendorph came the closest to predicting the Worcester tornado of anyone in the country. His prediction for the day, "heavy squall and that's not all".

Among the facts and figures included in the "Almanack" are, "a Glossary of Astronomical Terms, Etc.", a discussion entitled "Monkey, Celestial Fore-runner For Man", and a recipe for "Never-Forget Pork Chops". To help pass the long winter days there are "Anecdotes & Pleantries", word charades, and drawings of the "Lady Hobart on Ice" (1803), and "God Saving Cap'n Riley in Africa in 1816.

**Ads For Everyone**

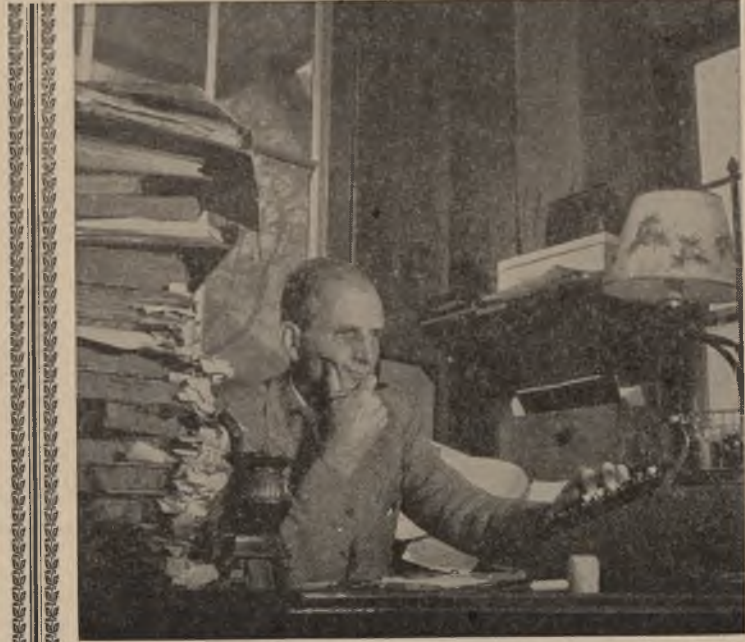
The advertisements include Sylpho Nathol which "relieves your livestock" and a sale on "Egg Cozies", they being eggs and keep them warm in the morn-little knitted jackets to put over boiled ing.

In 2053 someone interestd in the culture of his forefathers, will undoubtedly find just what he is looking for in the pages of the '53 "Almanack.

The founder of the present UNH Outing Club was Gus Paulson who first came to fame for doing a somersalt on skis at an early Dartmouth Winter Carnival.

\* \* \* \*

When the first part of Congreve Hall built it was planned to include a separate Commons for women students in the building.



Pondering on next February's weather is Robb Sagendorph, better known to readers of "The Old Farmer's Almanack" as Abe Weatherwise. Even though the "Almanack" forecasts six months in advance, its predictions have been 78.5 percent correct as compared to the Weather Bureau's 65.5 percent. Sagendorph says his ability to predict the weather comes from a secret formula of which he is tenth possessor.

## Hoehl Gets Award At Currier Exhibit

Mr. Karl J. Hoehl, an instructor in the department of the Arts, has received the Currier Gallery of Art award for his print "Menaced." The print is on display in the Currier Gallery of Art in Manchester, and will be shown until Ni. 30.

Mr. Hoehl came to the University in Sept. after a period of study and teaching at the Universities of Colorado and Iowa. Other members of the staff of the art department whose work is included in the exhibition are Mr. John Hatch, who is showing two oils, Mr Edwin Scheier, displaying a print, "Adam and Eve," and Mr Herbert Waters, who is showing a wood engraving.

## Sophomore Wins 4-H Free Chicago Trip

Barbara Louise Rawding, a sophomore majoring in home economics has won an all-expense-paid trip to the 32nd National 4-H Club Congress in Chicago, Ill. Montgomery Ward is sponsoring the trip which will last from Nov. 29 to Dec. 3.

Barbara won her trip to Chicago by being the state 4-H winner of the girl's record competition.

A 1952 graduate of Portsmouth High, Barbara lives on a twenty-acre farm at Rye Beach, New Hampshire, with her parents, Mr and Mrs. Charles J. Rawding.

Barbara has been an active member of the Sea Gulls 4-H Club for ten years and is now active in the University 4-H Club. Also, she belongs to the State Older Youth Committee, New Hampshire 4-H Service Seekers, University Home Economics Club, and the University Christian Association. She is an assistant Sunday school teacher.

Included in Barbara's ten years of 4-H work are eight years working with clothing, ten years food preservation, eight years home management, five years junior leadership, six years food preparation, three years gardening, two years health, one year junior farmer, and one year forestry. She has accumulated over 2,436 hours in home-management projects and has completed a total of forty-four projects in 4-H work.

## FINLAND . . . .

(continued from page 3)

U. S. . . . One of the highlights of this demonstration as far as we Durhamites were concerned was the exhibit of modern American ceramics. There in the middle of the display was a real, honest-to-goodness Scheier bowl. Imagining the sensation for us, spotting a little bit of home 4000 miles away. I'm sure the Scheiers will be pleased to know how important they are in the global contest.

Sincerely,  
Allan A. Kuusisto

## Student Recital

There will be Student Recital, Mon., Nov. 23 at 7 p.m. in Murkland Auditorium. The program will consist of piano, organ, vocal and instrumental numbers. No admission charge. Required of all music majors and students taking formal music classe .

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## BABBITT . . . .

(continued from page 2)

course, "concepts rule men's minds") of Babbitt as a person prosperous and vulgar, conforming and materialistic, is truth as Professor Bingham has demonstrated, but a half-truth -- a half-truth which Lewis never intended to be coined in Webster's, and uttered by casual college men.

This concept, Professor Bingham remarks in a paper which all English majors should read, "mirrors correctly the erroneous impressions of the novel left in the minds of the general reading public."

Yes, Babbitt is often vulgar, dependable, capable and respectable. But Lewis did not begin and end his novel with a static character. Babbitt often senses the beauty of this world, questions the stupidity of society, and accurately judges the mores of man. And Babbitt is capable. And he does seek, or at least, is aware of the necessity for, Purpose. The careful reader of Lewis will realize that others are guilty of Babbitt's worse traits: scientists, aesthetes, intellectuals. You. Myself. Babbitt is too much like us all, for us to throw his name about in a stereotyped concept. Lewis himself once ridiculed the idea that he "hated" Babbitt: he said, in effect, "I love him."

Babbitt may "clump" through many pages with everything but an Emersonian stature, and with a terrifying digestive ailment, but he does not clump through amazingly nonconforming, outreaching, probing. Alas, how many of us have faced our Everlasting No., our Centre of Indifference, our Everlasting Yea, and come through as well as a "Bibbitt"? -- a "Babbitt" more alive, more a challenger of reality, more a respecter of truth and personality, a man who attempts in this world not the movement of mountains (because who can move them?) but the replacement of mole hills.

As Professor Bingham reminds us, Lewis has traced the development of a man from practically nothing to practically something. Not from nothing to everything. From a flabby, amorphous being to the greatest thing a man can be: an individual.

/S/ John T. Ellis '53

## Eighteen Students, Faculty Members Get Phi Kappa Phi Honor

The honorary fraternity, Phi Kappa Phi, has recently elected eighteen new student members and two faculty members. These new members have an average of 3.4 or better and are in the upper 10 percent of the senior class. Phi Kappa Phi meets twice a year; in the fall when they elect seniors and in the spring when they elect seniors and five percent of the juniors.

Thirteen Liberal Arts, two Technology and three Agricultural students have been elected. They include: Liberal Arts, John E. Burpee, Claire C. Cuniff, Mary L. Hutchinson, Marguerite A. Keene, Shirley I. Peterson, Thea Simson, John P. Driscoll, Phyllis Branz, Friscilla Hudson, Howard Risdon, Francis L. Beals, Edward Spaulding and Henry A. Plantier; Technology: Mahmud M. Idress, and Ralph B. Craig; Agricultural and Home Economics: Alexander H. Walsh, Jr., Alice W. Stone and Hans Werner Klirender. The two faculty members elected are Harry H. Hall, Professor of Physics and G. Harris Daggett, Professor of English.

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Wed. Nov. 25

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**SPRINGTIME IN SIERRAS**



## Music Sabbatical

# Prof. Manton Inspired By Poetry, Composes Musical Settings

By Ellen Terry

A survey of musical theory teaching in the British Isles was made by Prof. Robert W. Manton of the UNH Department of Music during his sabbatical February 7 through June 30 of this year. During visits to England, Ireland, Scotland and Wales, Prof. Manton sought to make contacts with living English composers and visit universities outside Oxford and Cambridge.

Prof. Manton visited the University of Durham (England) and the Univer-

sity of Edinburgh, but found both on spring vacation.

"I enjoyed attending the lectures at Oxford and Cambridge and meeting the music staffs of both institutions," the UNH mentor and composer commented enthusiastically. "We enjoyed the friendship of Dr. Ralph Vaughan Williams, O. M. (Order of Merit, an English title of honor), dean of living British composers, and the great English orchestra conductor, Sir Adrian Boult."

May and June were devoted to trav-

eling through the English countryside, when Prof. Manton took over 1,000 films, placing emphasis on the English gardens.

The trip also inspired a collection of songs which Prof. Manton wrote on his return to this country. Asked why he did not begin his creative work at once in England, he laughingly replied that it is "almost impossible to work creatively on hotel pianos."

The English-inspired songs are settings of A. E. Housman's "A Shropshire Lad". Prof. Manton is currently working on "Loveliest of Trees, the Cherry Now"

Other favorite works by Prof. Manton include a piano suite, "North Country Pieces", of which "Fire of Spring" was played by Prof. Donald E. Steele at his October recital; a choral work, "At Sundown", which portrays the surrender of Lee to Grant at Appomattox in 1865, and calls for orchestra, chorus and a narrator, the voice of Lee; a piano selection "The Thrush At Eve"; and two orchestral works, "Dance Rhapsody" and "Jeanie," variations on Stephen Foster's theme, which were performed by Arthur Fiedler and the Boston Pops. In all, Prof. Manton has composed about 48 works for piano, voice, chorus and orchestra. "The Earth Has Grown Old," a Christmas selection, to be performed this year by the UNH Concert Choir.

Prof. Manton studied music at Harvard, and later in Paris under the French composer Vincent d'Indy. He worked for a year in the McDowell Colony at Peterborough.

## Third Annual

## IFC Workshop Discussions Result In 'Sound' Proposals

By Jack Hoey

Last Saturday, 60 representatives from all the fraternities on campus met in Murkland for the Third Annual Inter-fraternity Workshop. Acting President Bob Keefe welcomed the group, and Deans Sackett and Medesy told them that the Workshop is capable of producing highly effective results.

The Workshop was designed to provide participants with an opportunity to exchange views in the three outlined topics of the day; scholarship, greek week and public relations.

The scholarship panel, co-chaired by Ron Hill and Bill Dustin, felt that each House should establish a scholarship committee to insure favorable academic standing of the fraternity. Also, they felt that a plaque could be awarded to the member who improves his scholastic standing the most appreciably.

The greek week panel, headed by Ed Kelly and Barry Simpson, thought that a unified all-house project would be effective in alleviating the bad publicity caused by previous "Hell Week" pranks. They also recommended outside projects to be done by individual houses as well as projects within the fraternity. The criteria for selection of projects would be worthiness, one requiring a lot of manpower with a minimum of technical skill and time involved.

The public relations panel, fronted by Bill Gallagher and Art Meyers, recommended that fraternities retain a close reciprocal relationship with the University. Also, they stated that the fraternities should take measures to maintain a neat and presentable physical appearance.

### Essay Contest Questions Life 100 Years Hence

A national science magazine is paying \$2,000 in a new collegiate fiction contest for answers to "What will life in America be like 100 years from now?" Students, excluding professional writers, will present their prophecies in the form of a 10,000 word novelette, basing their predictions on classroom work, their own interpretations of the trends today, and their imaginations.

The editors of IF Magazine, which is sponsoring the contest, believes there are a great many college students who would like to express their ideas and fancies on the subject if given the opportunity. Ideas, imagination, and plausibility will count more than actual writing skill and the background can be any phase of life. The scene can be a city, village, or the country, with the plots around a profession, family group, or single character.

First prize is \$1,000 in cash, with six runners up receiving an additional \$1,000 in prizes. Students must have their manuscripts in the mails before midnight May 15, 1954. Winners will be announced nationally the first week in September.

### New Essay Contest Opened For All Collegiate Writers

The J. B. Matthews Testimonial Dinner Committee announced a cash award of \$500 for the best essay on "Communism and Academic Freedom," written by an undergraduate student of an American college or university.

Essays must be limited to two thousand words or less, and submitted not later than Feb. 1, 1954. All manuscripts must be typewritten. Only original essays will be considered.

The winner of the award will be announced on March 1, 1954.

Judges of the award will be George E. Sokolsky, Eugene Lyons, Ralph de Toledano, and E. Merrill Root. Manuscripts should be mailed to the Matthews Award Editor, The American Mercury, 11 East 36th Street, New York 16, New York.

### New Civil Positions Opened Under Federal Government

New examinations have been announced by the United States Civil Service Commission for Engineer (various options) and for Aeronautical Engineer, Naval Architect, Marine Engineer, and Welding Engineer. The positions to be filled pay from \$3,410 to \$10,800 a year in various Federal agencies in Washington, D. C., and vicinity.

To qualify for these positions, applicants must show appropriate education or experience in the field of work for which application is made; no written test will be given. Full details concerning the requirements to be met are given in Civil Service Examination Announcements Nos. 383 and 386.

For further information, including instructions on where to send applications, consult the examination announcements. Information on examinations may be obtained from most post offices or from the U. S. Civil Service Commission, Washington 25, D. C.

Campus Notes May 10, 1939, "The Yacht club will build a new wharf to replace the old one that was carried away by the hurricane."

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Albert Rand, B.S.M.E., M.I.T. '50 (right) develops controls for chemical equipment.



Carl Hellman, B.S.Ch.E., Syracuse '50, and J. M. McKelvey, Ph.D.Ch.E., Washington '50, search for new ways to coat plastic on wire.

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# Trinity College Starts Development Plan To Raise Faculty Salaries

Financial problems seem to be a universal ill for most colleges. The usual cry is for more and better buildings, whether it be dormitories, class-rooms or student union buildings. Trinity College in Hartford, Conn., has a money raising plan, but with a difference. This time the stress is on higher faculty salaries and more scholarships. Secondary in the development plan is raising money to erect a Student Union building.

## New Rushing Rules Set By IFC; Can't Pledge If On Pro

Any prospective pledge to a fraternity may not be on scholastic or disciplinary probation, it was decided at a special meeting of the Interfraternity Council last week.

The measure came as a result of low scholastic standing of many of the fraternities on campus. IFC President Jack Driscoll stated that he felt the move was a step in the right direction to raise the academic standards of the fraternities on campus.

The motion was put to the Council after a previous one, stating that prospective pledges had to have a cumulative grade point average of 1.6 to pledge a fraternity and a 1.8 to be initiated, had been defeated. The majority of adverse criticism feeling that it is the responsibility of the individual fraternity to set the standards of its prospective pledges.

Dean William A. Medesy, Faculty Advisor to the Council, echoed President Driscoll's attitude. He felt that the measure will instill an awareness of scholastic responsibility in the fraternities.

The goal of the Long-Range Development Plan is \$8,200,000. The largest cut, \$3,000,000 will be used to increase faculty salaries. \$200,000 will be set aside for student scholarships. \$750,000 is the estimated expenses of the student union building. A renovation of Williams Memorial will cost \$200,000. The remaining \$750,000 will be used to repay loans.

### We All Face The Problem

President Albert C. Jacobs declared that all colleges and universities are faced with financial problems because of the constantly increasing cost of living and the lessening of the purchasing power of the dollar.

### High Taxes — No Endowments

The president also stated that high taxes have meant that people cannot give as much to endowment funds as they were formerly able to. He deplored the tendency in today's higher education to rely heavily on tax support. Independent education must be preserved as a bulwark in the nations foundation, he said.

President Jacobs is planning to participate in the fund raising campaign as much as is possible. Man power in such a project is of vital importance.

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## On The Docket

**HOCKEY PLAYERS**—All men wishing to play varsity hockey should come to the Field House on Monday, Nov. 30 at 4 p.m.

**RECITAL**—A Student Recital will be held Monday, November 23, at 7 p.m. in Murkland Auditorium. The program will consist of piano, organ, vocal, and instrumental members. There is no admission charge, and it is required of all music majors and students taking formal music classes to attend.

**BLOOD DRIVE**—Durham residents and University of New Hampshire's students and faculty have set a goal of 500 blood donors when the Red Cross Bloodmobile visits the University campus on Nov. 18, 19, and 20. The current campus drive is sponsored by Alpha Phi Omega, the undergraduate service fraternity. Henry Plantier of Manchester is student chairman.

**CHOIR**—"The Night Before Christmas" will be the theme this year of the annual Christmas Concert at UNH, according to Director Karl H. Bratton. The Concert Choir, the Men's Glee Club, the Women's Glee Club, the Symphonic Orchestra, the Dance Club, the Mask and Dagger dramatic society and about 350 students will participate in the program at New Hampshire Hall on Dec. 16 and 17.

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## Senators . . .

(continued from page 1)

Gordon Wiggan to be chairman of the committee to re-write the Constitution of the Senate. To serve on the committee, Eldredge appointed Ronald Hill, Janet Towle, Roberta Klose, Milton Kirste, Robert Welch and Frances Beales.

Ballard Hall was built in 1894 by Dean Hewitt and has been by turns a men's boarding house, a fraternity, a girl's dorm and is now the home of The New Hampshire. The Granite, and the Music department.

Once was the time when any high school graduate in New Hampshire who applied was admitted to our University without further ado. Even earlier it was a regular duty of the faculty to go out and solicit students.

## CHESTERFIELD RUNS CONTEST

To the person who guesses the closest to the final score in this week's UNH-Mass. football game, CHESTERFIELD will award one size, whichever way you like 'em. carton of cigarettes—regular or king. All entries must be written on an empty Chesterfield package—this is your entry blank. Contestants contact Gerry Rheault at Phi Mu Delta or Barbara Johnson at Chi Omega.

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## Mask and Dagger . . .

(continued from page 1)

Business manager is Ray Plante, while Nancy Holt is the house manager. Chairmen of the various departments of production are: Phil Sanborn, stage manager; Bob Schroeder, scenery; Alice Baston, costumes; Lois Joan Marcou, make-up; Pat Bone, props; Dot Gaam, lights; Tony Nadeau, sound; Laura Moore, publicity; Pris Flagg, stage secretary; Isabel Coffin, box office manager; and Very Slipp, head prompter.

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